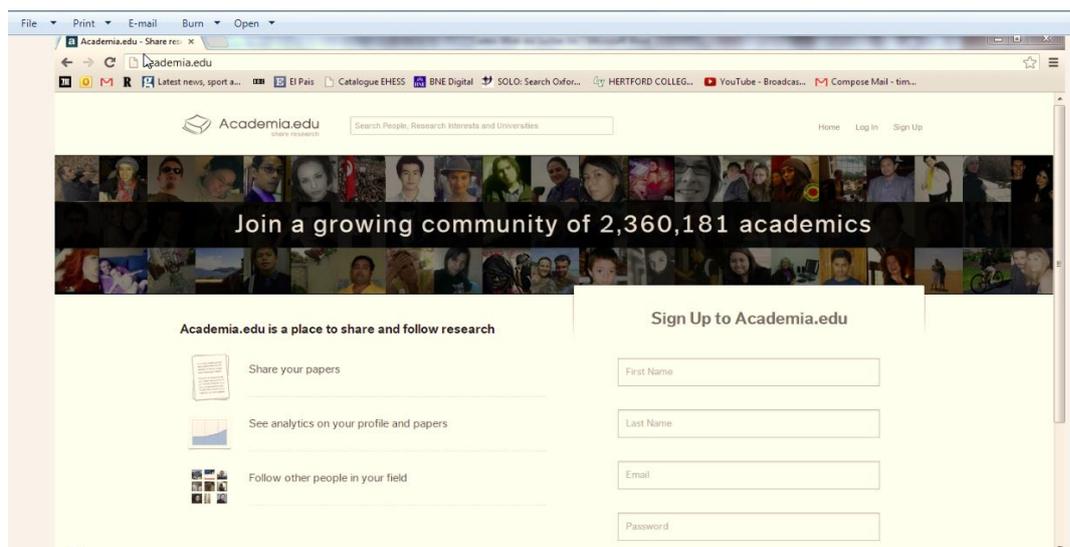


## Re-imagining Democracy on academia.edu.

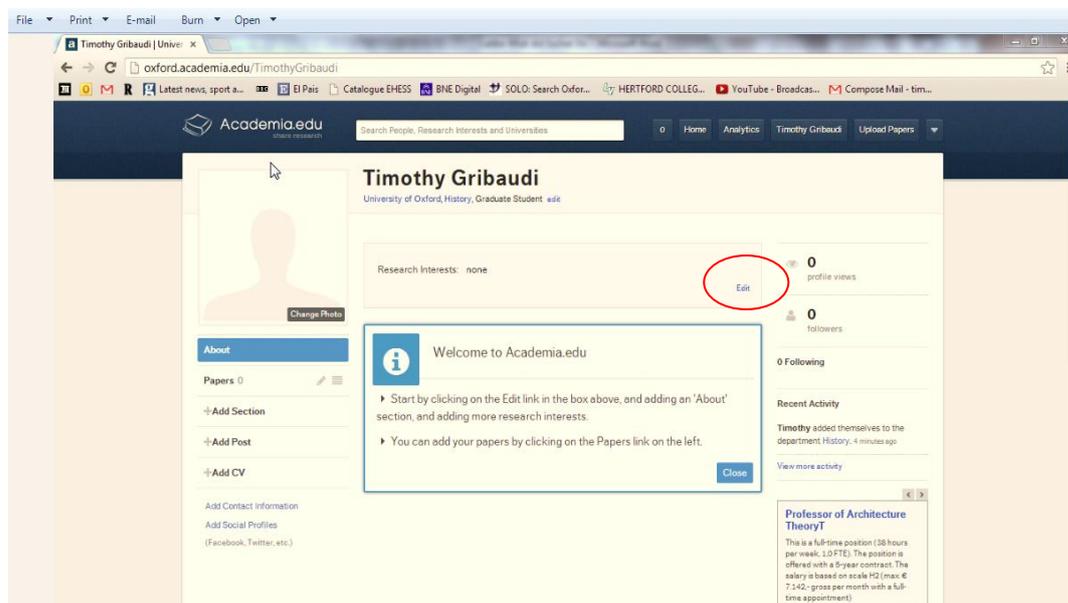
**For those already registered:** you may choose to ‘follow’ the research interest ‘Re-imagining Democracy 18<sup>th</sup>-19<sup>th</sup> Centuries’. If you tag your own work with this tag, it will be drawn to the attention of all who’ve chosen to follow this research interest.

**For those not yet registered, see instructions following.**

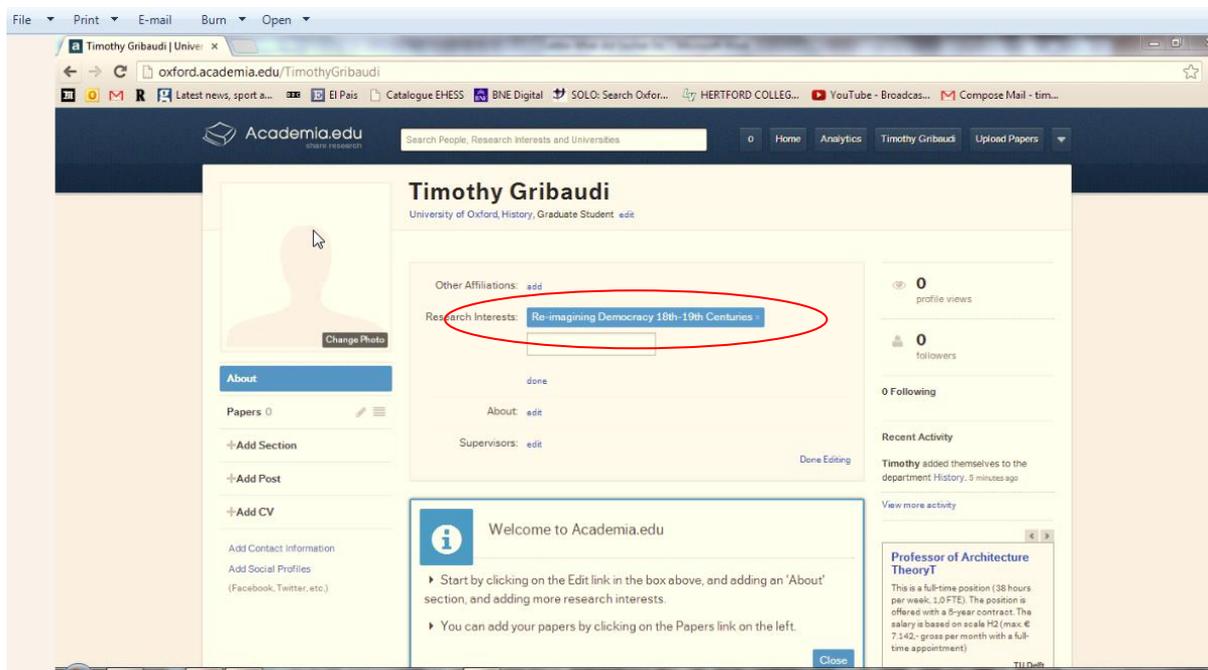
- 1. Find the academia.edu website.** The registration screen looks like this (except that probably the number of members will be bigger by the time you look):



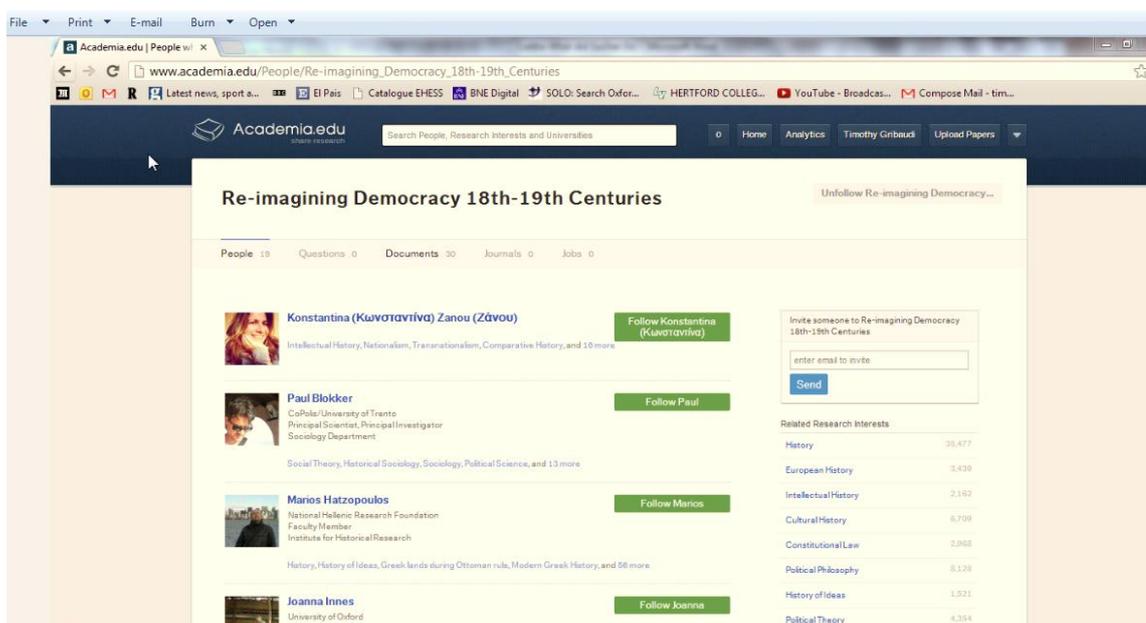
- 2. Go through the registration procedure.** Note that most steps after the first can be ‘skipped’ by clicking on a button in the bottom right-hand corner if you can’t be bothered with it. Having registered, you will be presented with a screen like this (thanks to Tim Gribaudo for working through this with me). Click on the edit button (circled in red below).



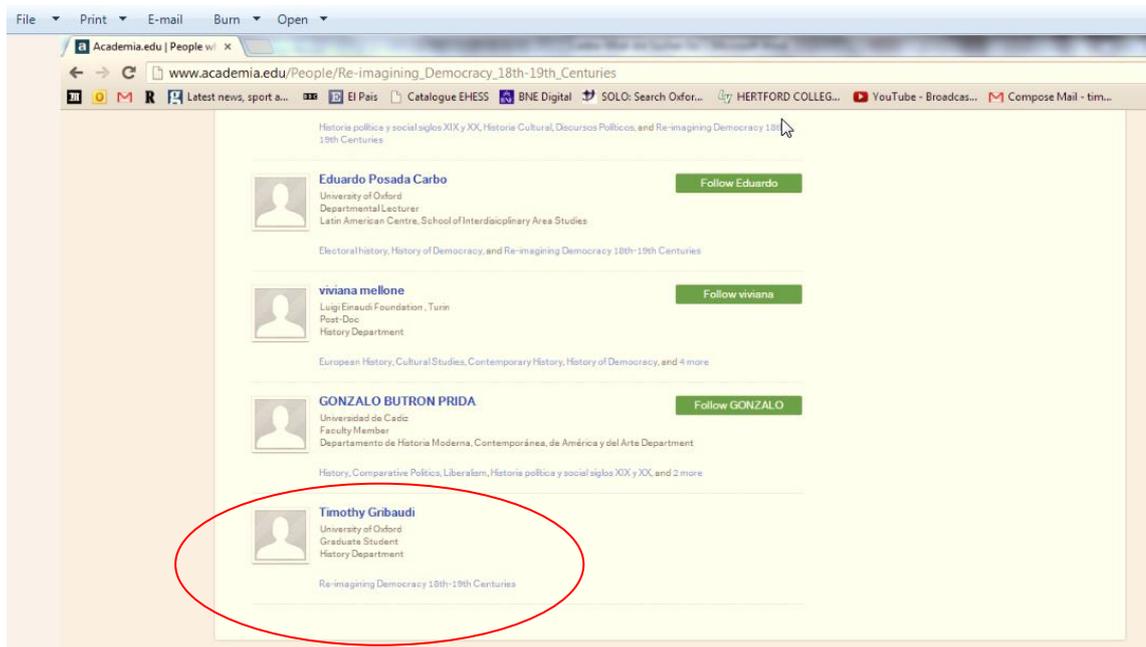
3. You will now have the opportunity to fill in some personal details. Among other things, enter 'Re-imagining Democracy 18<sup>th</sup>-19<sup>th</sup> Centuries' as a research interest (as below)



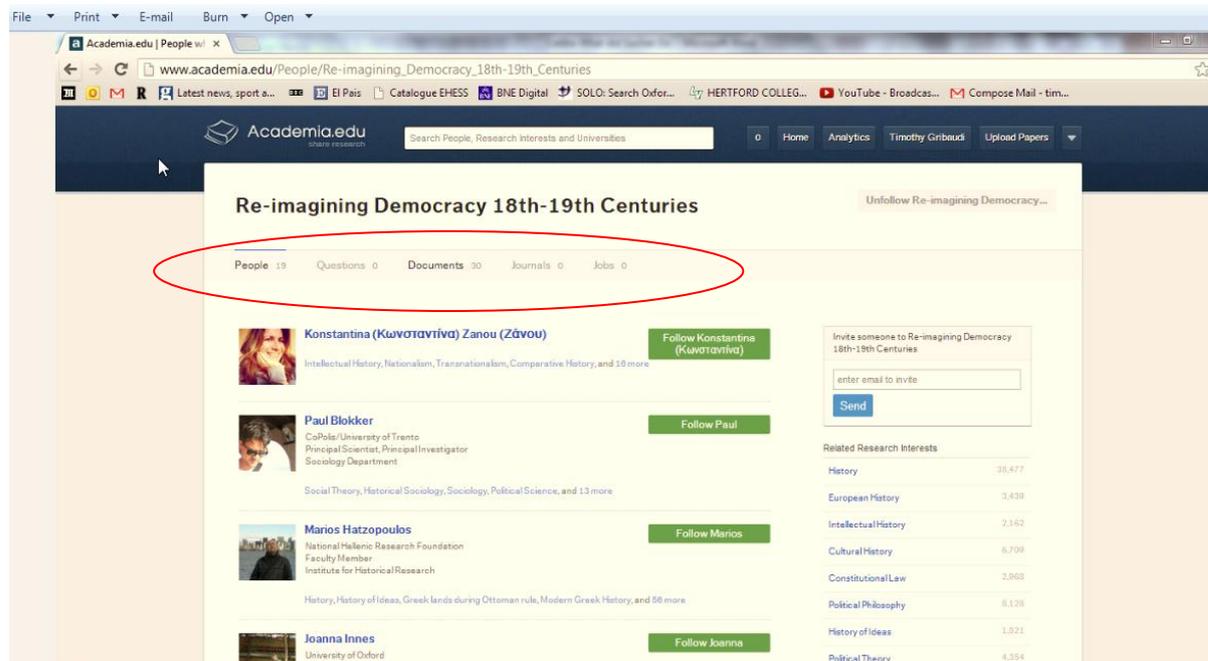
4. **Finding the research interest page:** 'save' the edit of your details. You'll then see your personal page displayed in its normal style. Click on the research interest 'Re-imagining Democracy' as you've just entered it. This will take you to the research interest home page:



Somewhere on this page, which you can scroll down, you should now find yourself:



**5. Viewing documents relevant to this research interest:** go to the menu bar at the top of the page



And click on 'Documents'. This will take you to a screen which will show you all the pieces of work that people have tagged as relevant to this research interest

The screenshot shows the Academia.edu website interface. The browser address bar displays 'www.academia.edu/Documents/in/Re-imagining\_Democracy\_18th-19th\_Centuries'. The page title is 'Re-imagining Democracy 18th-19th Centuries'. Below the title, there are statistics: 'People 19', 'Questions 0', 'Documents 30', 'Journals 0', and 'Jobs 0'. Two document entries are visible:

- "Popular and Labour Participation in Colombian Electoral Politics, 1836-1930"** by Eduardo Posada Carbo. More Info: Chapter in London School of Economics Working Papers in Economic History. Publisher: London School of Economics. Publication Date: Apr 2003. Publication Name: Colin Lewis, ed, Workers and Subalterns. A Comparative Study of Labour in Africa, Asia and Latin America. Research Interests: Re-imagining Democracy 18th-19th Centuries.
- "Alternancia y republica: elecciones en la Nueva Granada y Venezuela, 1835-1837"** by Eduardo Posada Carbo. More Info: Chapter in book. Publisher: Fondo de Cultura Economica, Mexico.

On the right side, there is a section for 'Related Research Interests' with a list of tags and their counts:

Research Interest	Count
History of Political Thought	1,015
Liberalism	486
Italian Risorgimento	52
Risorgimento	25
Conceptual History	107
History Of Political Thought (Political Science)	200
Transnational and World History	259

6. **To tag work of your own:** return to your personal page (click on your name, in the top right-hand corner of the screen). Click on 'Papers', in the left-hand menu bar, and fill in information about any piece of work that you want to tag with this research interest. Tag it with the 'Re-imagining Democracy 18<sup>th</sup>-19<sup>th</sup> Centuries' tag.

The screenshot shows the Academia.edu website interface for Timothy Gribaudi's profile. The browser address bar displays 'oxford.academia.edu/TimothyGribaudi/Papers'. The page title is 'Timothy Gribaudi' with the subtitle 'University of Oxford, History, Graduate Student edit'. Below the profile information, there is a 'PAPERS' section with a '+ Add Paper' button. A modal form is open for adding a new paper. The form fields are:

- Title:** Napoleonic Valencia: a successful model of pacification?
- URL:** [Empty field]
- More Info:** M.Phil thesis in progress
- Add More:** Abstract, Publication Name, Publication Date, Other
- Research Interests:** Re-imagining Democracy 18th-19th Centuries (This tag is circled in red in the image)
- Files:** [Empty field]

At the bottom of the form, there is a green 'Add Document' button and 'Cancel' and 'Save' buttons.

Return to the Re-imagining Democracy documents page (first, click on the label amongst the list of your research interests on your personal page, then, second, when you're taken to the research interest page, click on 'Documents' on the menu at the top) and you will find that your tagged work now appears on this page:



It will also have been reported as a new item on the home page (equivalent to the Facebook 'wall') of everyone who follows this research interest.

- 7. Other interests.** Of course, no doubt you will also want to register yourself as having other research interests. These must correspond to already recognised interests – but start typing something in and you'll be offered choices.

### **Implications of choices you make:**

**Indicating a research interest:** you will be notified on your academia.edu home page of all work that someone else tags as relevant to this research interest. This is in effect a consumer choice.

**Tagging your work:** your work will be reported to others with similar research interests *if and only if* you tag that specific piece of work as relevant to this research interest. This is in effect a producer choice. It is not enough that you have made the related 'consumer choice', by indicating a general interest in this research field.

**You can also choose to follow the work of specific people.** Search for any person in the search box at the top of the screen. If they're a registered user, you will be taken to their personal page, where you will find a 'Follow X' green box in the top right hand corner. Click on this, and all their work, however tagged, will be reported to you on your home page.

The screenshot shows the Academia.edu profile page for Mark Philp. The browser address bar indicates the URL is [oxford.academia.edu/MarkPhilp](https://oxford.academia.edu/MarkPhilp). The page header includes the Academia.edu logo and a search bar. The profile section features a profile picture of Mark Philp, his name, and affiliation: University of Oxford, Politics and International Relations, Faculty Member. A green 'Follow Mark' button is circled in red. Below the profile picture, there are statistics: 115 profile views, 70 document views, and 29 followers. The 'About' section lists 12 books and 36 papers. The 'Research Interests' section includes Politics and International relations, Political Theory, History of Ideas, and Re-imagining Democracy 18th-19th Centuries. The 'BOOKS' section lists 'Re-imagining Democracy in the Age of Revolutions America, France, Britain, Ireland 1750-1850 Edited by Joanna Innes and Mark Philp 224 pages | 234x156mm 978-0-19-966915-8 | Hardback | June 2013 (estimated)'. Other books listed include 'Political conduct', 'Machiavelli, Hobbes, and Rousseau by John Plamenatz, eds., Philp and Pelczyński, Introduction M. Philp', and 'Napoleon and the Invasion of Britain'.

Slightly confusingly, the fact that you have done this will be registered on your personal page with the note '1 Following'. That means that you have chosen to follow one person.

Probably you will soon also attract followers of your own! These relationships are not automatically reciprocal: you can choose whether or not to follow the work of someone following you.